

## Migration Trail

Work in groups of 4 or 5. Think together about the answers to these questions, and designate one person to write down your thoughts or ideas.

Start in the blue **Plantations in the Americas** (do not go on into 'Islands of Empire' yet)

Within this gallery there are **three** examples of population movement. Can you find them and discover the reasons for people moving? Think about the similarities and differences.

Now Move to the next gallery – **Islands of Empire**

Read the spinners. What were these people's experiences of migration?

Now look at the images on the walls. What was the impact of 18<sup>th</sup> century migration to Australia on the native population?

Move to the burgundy-coloured gallery called **Conflict and Control**

Look at the Dehli Durbar painting, the film beneath it, and listen to track 1 in the sound station. Think of some words which describe the relationship between British colonial officers and the societies they had moved to?

Move to the **Britain's White Colonies** gallery, around the corner from the Dehli Durbar gallery:

Read the panels on the walls. Where did people from the UK migrate to? Why did they migrate? List as many reasons as you can.

Watch the film footage. Now imagine you are leaving the UK for a new life in New Zealand. Describe how you would be feeling.

Find the posters advertising migration.  
Design your own advertisement encouraging people to leave Britain.

<u>Year</u>	Indigenous population	European Colonisers	Other people
<b>1700</b>			
<b>1800</b>			
<b>1900</b>			
<b>2000</b>			
<b>2050</b>			

Look at the **population wheel** interactive to the left of the red lift. Choose one country, and fill in the table. In the bottom row, write what you think the populations might be in 2050. Explain below why you think this.

Read the panel entitled '**filling up**'. What is your opinion of the 'White Australia' policy?

Look at the **tee-shirt** in the glass case. What do you think it means?

Move to the yellow **Colonial Families** gallery

Listen to track 1 in the sound station. Do you think you would like to have grown up in another country? If you have, how has it affected you ?

Read the panel entitled 'Innocence Lost'. How did the lives of colonial children change as they grew up?

Go around the corner into the gallery called **'Developing Dilemmas.'**

Read the panel entitled 'migrating millions.' Why did sugar growers target villages like the one in the picture for indentured labour?

Look at the 'mass population movement' board. What impact do you think population movement had on the following:

- Culture
- Politics
- Individuals
- Economy
- The world today

Go to the **Commonwealth Comes to Britain** gallery

Have a seat underneath the flags and watch the video of oral testimonies. Have a look at the photographs around you.

Write down your ideas about how migration affects the world today, and post them on the **comments wall.**